



NATIONAL OPEN UNIVERSITY OF NIGERIA

FACULTY OF ARTS

DEPARTMENT OF ENGLISH

ENG918 Main Currents in African Literature

(3 Credit units)

This course recognises similarities and disparities arising from literatures from the various regions of Africa: West, East, Central, South and North (the Maghreb) Africa. All the predominant genres in each region/sub-region should be examined, alongside the peculiarities arising from the colonial experiences that have showed alteration in Anglophone, Francophone and Lusophone regions especially. The literature of Northern Africa will be considered, especially for the Arab and Islamic influences that have shaped it. The main thematic and stylistic trends that have emerged will also be highlighted.

Textbooks and references

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- Dasyuva, A.O. (2004) *Playing with History,playing with Words: Ngugi and Mungo's The Trial of Dedan Kimathi*.Ibadan:Journal of English Studies.Ibadan university of Ibadan Press.
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- Eagleton, T. (1983) Literary Theory : An introduction Minneapolis: University of Minnesota
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- Mphahlele, E. (1963) African literature and universities, *Transition* iii, 10
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- Rainey, L. (2008) *Modernism: An Anthology*, Australia: Blackwell Publishing.
- Soyinka, W. (1997). The writer in an African state in The Anniversary issue Selections of the Hutchison Centre for African and American centre at Harvard University. Harvard: Harvard university Press.
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