

NATIONAL OPEN UNIVERSITY OF NIGERIA

COURSE CODE: LIS 208

COURSE TITLE: ITRODUCTION TO ARABIC LANGUAGE I

COURSE GUIDE

LIS 208 INTRODUCTION TO ARABIC LANGUAGE I

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Module 1

OVERVIEW OF ARABIC ALPHABETS AND NUMERALS

- Unit 1 Arabic Alphabets.
- Unit 2 Alphabet and word Pronunciation.
- Unit 3 Arabic numerals and numbers.

UNIT 1 ARABIC ALPHABETS

CONTENTS

- 1.0 Introduction.
- 2.0 Objectives.
- 3.0 Main Content.
- 3.1 Letters of Arabic Alphabets.
- 3.2 Arrangement of the Arabic letters.
- 4.0 Conclusion.
- 5.0 Summary.

- 6.0 Tutor Marked Assignment.
- 7.0 References/Further Readings.

1.0 INTRODUCTION

Arabic language is the same with English and French languages with specific letters through which its words and sentences are constructed orally and in writing. This unit introduces you to the basic elements of the Arabic alphabets as and their shapes.

2.0 OBJECTIVES

At the end of this unit, you should be able to:

- Identify the orthography of Arabic alphabets
- Recognize the shapes of Arabic letters.
- Acknowledge the arrangement and pronunciation of Arabic letters.

3.0 MAIN CONTENT

3:1 Letters of Arabic Alphabets

The Arabic alphabet has 28 letters, all representing consonants, and is written from right to left. Twenty-two of the letters are those of the Sematic alphabet from which it descended, modified only in letters that represent sounds not used in the languages written in the earlier alphabet. The symbols of Arabic alphabet are as follows:

Fig. 1:

Many letters look similar but are distinguished from one another by dots above or below their central part. These dots are an integral part of a letter, since they distinguish between letters that represent different sounds. For example, the Arabic letters $(\dot{-})$, $(\dot{-})$ and $(\dot{-})$ have the same basic shape, but have one dot below, two dots above and three dots above. The letter $(\dot{-})$ also has the same shape in initial and medial positions, with one dot above, though it is somewhat different in isolated and final form.

3:2 Arrangement of the Arabic Letters

The Arabic script is essentially a cursive script, much like handwritten English. i.e. almost all the letters within a word are connected to each other. This necessitates certain changes in their shapes. If you write an English word cursively, then you will also make certain changes to the letters.

For example, the letter "s" will be connected to the letter on the left with a diagonal stroke if that preceding letter is e.g. an "n".

However, in Arabic these changes can be quite drastic. Take a look at the following table that summarizes the letters in the Arabic alphabet and their shapes according to whether they are:

- 1) on their own (isolated),
- 2) at the start of a word
- 3) in the middle of a word
- 4) at the end of a word.
- 5) sound ...

sound	name	name	end	middle	start	isolated
ā	alif	ألف	L	۱*	۱*	1
b	bā'	باء	ب.	÷	٠	ب
t	ta'	تاء	ت	<u>ـ</u>	5	ت
th	thā'	ثاء	ث	ڠ	ڗٛ	ث
dj	djīm	جيم	ج	> -	>-	ج
Н	Hā'	حاء	ح	~	>	ح
kh	khā'	خاء	خ	×-	<i>></i>	خ
d	dāl	دال	J	۸*	*د	د
dh	dhāl	ذال	ن	*ذ	*ذ	ذ
r	rā'	راء	,	*	*ر	ر
z	zāy	زاي	ز	*ر	*ز	ز
s	sīn	سين	m	an.	w	س
sh	shīn	شين	ش	å	ش	ش
S	Sād	صاد	ص	<u>م</u>	ص	ص
D	Dād	ضاد	<u>ض</u>	<u></u>	ض	ض
T	Tā'	طاء	ط	ط	ط	ط
Z	Zā'	ظاء	ظ	益	ظ	ظ
С	^c ayn	عين	ح	*	ء	ع
gh	ghayn	غين	غ	ż.	غ	غ
f	fā'	فاء	ف	غ	ف ف	ف
q	qāf	قاف	ق	<u> ق</u>	ۊ	ق
k	kāf	کاف	ىك	\$	5	<u></u> <u></u>
1	lām	لام	ل	7	3	J
m	mīm	ميم	۴-	*	A	٩
n	nūn	نون	ن	i.	;	ن
h	hā'	هاء	4	4	ه	٥
w , ū	wāw	واو	و	*و	*	9
y , ī	yā'	ياء	ي	÷	ī	ي



4.0 CONCLUSION

From the discussions so far you have learnt the following:

- The orthography of Arabic alphabets.
- The shape of Arabic letters.
- The arrangement and pronunciation of Arabic letters.

5.0 SUMMARY

In this unit, you have been exposed to the Arabic alphabets, in addition to the form and shape of the Alphabets as well as their arrangement and pronunciation. You are therefore advised strongly to master these letters before you go to the next unit.

6.0 TUTOR-MARKED ASSIGNMENT

1. Write all letters in Arabic alphabet in a descending order and their corresponding equivalents in English.

2. Explain how Arabic letters are arranged in the word.

7.0 REFERENCES/FURTHER READINGS

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UNIT 2 ALPHABET AND WORD PRONUNCIATION

CONTENTS

- 1.0 Introduction.
- 2.0 Objectives.
- 3.0 Main Content.
- 3.1 Pronunciation of Arabic Alphabets.
- 3.2 Difficult letters to pronounce.
- 3:3 Arabic Letters related in pronunciation.
- 4.0 Conclusion.
- 5.0 Summary.
- 6.0 Tutor Marked Assignment.
- 7.0 References/Further Readings.

1.0 INTRODUCTION

Some Arabic alphabets are easy while some are difficult to pronounce. Therefor, this Unit is designed to teach you how to pronounce the Arabic alphabets basic words, for you to know how to spell them properly.

2.0 OBJECTIVES

At the end of this unit, you should be able to:

- Recognize the pronunciation of Arabic Alphabets.
- Acknowledge how to pronounce simple and difficult Arabic letters.
- Appraise and differentiate between Arabic Letters that are related in pronunciation.

3.0 MAIN CONTENT

3: 1. Pronunciation of Arabic Alphabets

- ¹ alif
- taa'
- thaa' (similar to the 'th' in 'theory')
- jeem
- - haa'
- khaa' خ
- 2 dal
- $\frac{1}{2}$ thal (similar to the 'th' in 'then')
- **)** raa'
- zain ز
- seen س
- sheen ش

- Ssaad (as in s- odd) -
- ddad (as in d- odd)
- ط tt- uh
- tthhad
- 'eain
- ghain
- faa'
- khaaf (sounds like "cough")
- kaaf (sounds like "calf" in an American accent)
- Ú lam
- meem
- noon ن
- • haa'
- waw و
- 'yaa ي

3: 2 Difficult Letters to Pronounce

The difficult letters are:

■ Z- haa' is the sound you make when you clear your throat, only keep your mouth open when you do. Usually when we clear our throats, we start by holding air then letting it out forcefully. With Z- you end the letter with suddenly cutting the air.

- Ż- like forcing phlegm out. I know it's gross, but khaa' requires less effort than you can imagine. End it like Z, with a sudden cut of air. Remember not to put too much pressure on it, just a slight blocking of air will do.
- this one is a bit tricky. Start by saying S normally then pull the middle of your tongue to the base of your mouth, leaving the tip close to your teeth. Now try to make this sound and follow it with a, ending with D. Something like SSaad should be the result.

 is like a magnified version of •.
- also like صن, this is a magnified version of ع, made by saying D, only pulling the middle of your tongue down. While is gentle and easy to make, or Daad is more of a heavy and deep sound. After pronouncing the sound, open your mouth to add an 'aa' sound and end with normal D.
- is forceful sound. Put the tip of your tongue between your teeth, and pull the middle section down. Apply air pressure against your teeth and let it out forcefully. To help, try imagining Like a pressuring T.
- unlike $\dot{3}$, this one requires also pulling the mid-section of your tongue down. End it with an 'aah'.
- \(\xi \)- this one comes from the throat. It's the sound you make when you gag. Follow it with an 'eain'
- É- made with literally gargling on air. You probably do this every day when brushing your teeth and kids do it when they drink to make bubbles in their mouths. End it with 'ain'.
- while is made with pushing your tongue to the roof of your mouth while blocking the air in your throat, this one is made with pulling your tongue down while blocking air. Let the air out from the upper behind of your throat. This sound is made in cartoons when a character gulps down a drink.

3:3 Arabic Letters related in pronunciation

2:3:1	۶	í	7	Ċ	ع	هـ
۶	(A) as in			قَرَأَ	سَأَلَ	أَكَلَ
ζ	(Ңā') as in			فَتَحَ	رَحِمَ	حَفِلَ
خ	(Khā') as ir	1		فَسَخَ	نَخَبَ	خَلَقَ
ع	(cAyn) as ir	1		قَرَعَ	قُعَدَ	عَلِمَ
هـ	(Hā') as ir	1		کَرِهَ	فَهِمَ	ۿؘۯڹ
2:3:2	ظ	، ص	ں ش	ذ ز	ٿ	
ظ	(Żā') as in			قَرَّظَ	فَظُعَ	ظَهَرَ
ص	(Şād) as in			رَقَصَ	قَصُرُ	صندق
ش	(Shīn) as in			فَحُشَ	كَشَفَ	شَكَرَ
س	(Sīn) as in			دَرسَ	لَسَعَ	سَلَبَ
ز	(Zāy) as in			رَكَزَ	ڶۯؘڹ	زَكَى
ذ	(Dhāl) as in			ڶڎۜ	كَذَبَ	ذَكَرَ
ث	(Thā') as in			وَرِثَ	نَثَرَ	ثَأَرَ
2:3:3	ت	ط				
ت	(Thā') as in			فَأَتَ	فَتَأْتَى	تَبِعَ طَهُرَ
ط	(Thā') as in			مَلَطَ	قَطَعَ	طَهُرَ
2:3:4	ق	শ্ৰ				
ق	(Qāf) as in			فَرَقَ	فَقَرَ	قَهَرَ

نی	(Kāf) as in		تَرَكَ	فَكَرَ	كَبُرَ
2:3:5	ض د	J			
دَالُ ضَنادُ	(Dāl) as in (Đād') as in		سَرَدَ رَفَضَ	نَدِمَ رَضِ <i>ي</i> َ	دَلَكَ ض <i>م</i> ِنَ
لاَمُ	(Lām) as in		رَفَلَ	وَلَدَ	لَطُّفَ

4.0 CONCLUSION

From the discussions so far you have learnt the following:

- Pronunciation of Arabic Alphabets.
- Differences between Arabic Letters that are related in pronunciation.
- Pronounce simple and difficult letters.

5.0 SUMMARY

In this unit, you have been exposed to the pronunciation of Arabic Alphabets, your have also be acquainted with some letters which are difficult to pronounce as well as those that related in pronunciation. You are therefore advised strongly to master and study these Alphabets very well to be able to have a sound Arabic pronunciation.

6.0 TUTOR-MARKED ASSIGNMENT

- 1. List ten (Ten) from Arabic letters with there pronunciation.
- 2. Mention five (5) from Arabic letters which are not easy to pronounce.
- 3. Give example of Arabic letters of خ and خ ,ه , ف , ف ,غ and خ .

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UNIT 3 ARABIC NUMERALS AND NUMBERS

CONTENTS

- 1.0 Introduction.
- 2.0 Objectives.
- 3.0 Main Content.
- 3:1 Indian and Arabic numerals
- 3:2 Type of Numerals
- 4.0 Conclusion.
- 5.0 Summary.
- 6.0 Tutor Marked Assignment.
- 7.0 References/Further Readings.

1.0 INTRODUCTION

Arabic and Indian numerals are the most popular numbers, the first is written from the left side while the second one is written from the right. This unit will introduce you to the both of the types and their symbols separately.

2.0 OBJECTIVES

At the end of this unit, you should be able to:

- Recognize the origin of Numbers used in Arabic language.
- Acknowledge Arabic and Indian numerals.
- Differentiate between Arabic and Indian numerals.
- Mention the types of numerals.
- Recognize the group of ten (Tens) in Arabic.

3.0 MAIN CONTENT

3:1 Indian and Arabic numerals



Numerals that are used with Arabic writing are written from the right to the left, these are called "Indian numbers" (رُقَامٌ هِنْدِيَّةٌ /arqaam hindiyyah), while the term 'Arabic numerals' أرقام عربية/arqaam 'arabiyyah) refers to the following figures:

1 2 3 4 5 6 7 8 9 10 etc.

The following figures are Indian numbers:

3:2 Type of Numerals

There are two types of numerals in Arabic namely, a'daad ashliyyah (أعداد أصلية) cardinal numerals and a'daad tertiibiyyah (أعداد ترتيبية) ordinal numerals.

3:2:1 Example of cardinal numbers

عَشَرَةٌ	تِسْعَةُ	تُمَانِيَّةُ	سَبْعَةُ	سِتَةٌ	خَمْسَةُ	أَرْبَعَةُ	ثَلاَثَةٌ	اثْنَانُ	وَاحِدٌ
ʻasharat	tis'at	thamaaniyyat	sab'at	sittat	khamsat	Arba'at	thalathat	ithnan	waahid
Ten	nine	Eight	seven	six	five	four	three	two	one
10	9	8	7	6	5	4	3	2	1
10	9	8	7	6	5	4	3	2	1

3:2:2 Example of cardinal numbers

عَاشِرٌ	تَاسِعٌ	ثَامِنُ	سابعٌ	سكادِسُ	خَامِسُ	رَابِعٌ	ثَالِثُ	ثَانٍ	أُوَّلُ
'aash iru	thaasi'	thaamin u	saabi' u	saadis u	khamis u	roobi'u	thaalith u	Thaan n	aww al
tenth	ninth	eighth	seventh		Fifth	fourth	Third	Second	first
10 th	9 th	8 th	7^{th}	6 th	5 th	4 th	$3^{\rm rd}$	2^{nd}	1 st

3:2:3 Alfaashl-'uquud (Group of ten or tens)

أَلْفَاظُ الْعُقُودِ

تِسْعُونَ tis'uuna	ثَمَانُونَ thamaa nuuna	سَبْعُونَ sab'uuna	سِتُونَ situuna	خَمْسُو نَ khams uuna	أَرْبَعُو نَ arba'u una	ثَلاَثُونَ Thalat huuna		عَشَرَةٌ 'ashar at
90	80	70	60	50	40	30	20	10
Ninety	eighty8	seventy	sixty	fifty	forty	thirty	twenty	Ten
90	0	70	60	50	40	30	20	10

4.0 CONCLUSION

From the discussions so far you have learnt the following:

- The origin of numbers used in Arabic language.
- Arabic and Indian numerals.
- Difference between Arabic and Indian numerals.
- The types of numerals.
- The group of ten (Tens) in Arabic.

5.0 SUMMARY

In this unit, you have been exposed to the origin of numbers used in Arabic language, the Arabic and Indian numerals as well as the difference between Arabic and Indian numerals, the types of numerals and the group of ten (Tens) in Arabic are also introduced to you

separately. Thus, you are advised strongly to master these studies before the next unit.

6.0 TUTOR-MARKED ASSIGNMENT

- 1. List Arabic and Indian numerals separately.
- 2. Explain the group of ten in Arabic and mention them.
- 3. Highlight the types of numerals with example.

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MODULE 2

PARTS OF SPEECH

أَجْزَاءِ الْكَلَامِ

Unit 1 *Ism*, *Fi'il* AND *Harf* Unit 2 Other parts of speech in Arabic

UNIT 1: Ism, Fi'il AND Harf

CONTENTS

- 1.0 Introduction.
- 2.0 Objectives.
- 3.0 Main Content.
- 3.1 Ism (اسْمٌ) Noun
- 3.2 Fi'il (فِعْلُّ) Verb
- 3.3 Harf (حَرْفٌ) Particles
- 4.0 Conclusion.
- 5.0 Summary.
- 6.0 Tutor Marked Assignment.
- 7.0 References/Further Readings.

1.0 INTRODUCTION

This unit introduces you to the parts of speech in Arabic language. Basically, there are 3 parts of Speech in Arabic Grammar. Every word that we read/speak in Arabic fall into the three categories namely السُمَّةُ Fi'l (Verb) حَرْفُ Fi'l (Verb) حَرْفُ اللهِ Harf (Particles).

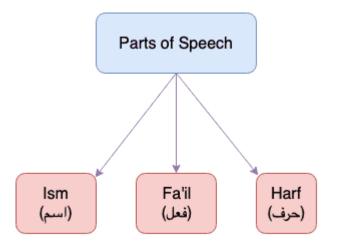


Fig. 3:

2.0 OBJECTIVES

At the end of this unit, you should be able to:

- Appreciate basic study of Noun in Arabic grammar.
- Recognize elementary study of Verb in Arabic grammar..
- Understand rudimentary study of Particles Arabic grammar.

3.0 MAIN CONTENT

Ism (noun) as in English is a name of any person, animal, place or things e.g. Zaid (فِيكٌ), fiilu (فِيكٌ), Abuja, and book (كِتَابٌ) etc. To identify اسم from an Arabic sentence there are few signs, which we will discuss now.

3:1 Signs of Ism (Noun)

There are multiple signs of a word being *Ism*. But here we will discuss 4 of them which are as follows:

دُخُولُ أَل 2.1.1

If we find (ال) on any word then that word is *Ism* e.g. الحمد لله (All praise and gratitude belong to Allah).

التَّنْوِينُ 2.1.2

If we find *tanween* (intonation) on a word then, that word is *Ism* e.g. جاء زيدٌ (Zaid Came).

دُخُولِ حَرْفِ الْجَرِّ عَلَى الْكَلِمَةِ 2.1.3

If we find ($Harf\ Jar$) (Preposition) before any word then that word is $Ism\ e.g.$ أرجع من البيت (I am coming from house). Here, house is Ism as it is followed by $Harf\ Jar\ ($ من).

اسم مجرور 1:1:4

If a word is مَجْرُورٌ (*Majroor*) then it is *Ism*. A word can be كِتَابُ اللهِ without even having *Harf Jar* before it for e.g. كِتَابُ اللهِ (Book of Allah) where كِتَابُ is *Mudhafilaihi* (مُضَافُ إِلَيْهِ) so is الْبَيْتِ الْبَيْتِ الْبَعِيدِ OR مَجْرُورٍ (From far house) where مَجْرُورٍ is *Sifa* (صفة) of مَجْرُورٌ and is مَجْرُورٌ.

جن 3.2 فعل 3.2 Fi'l Verh

Introduction:

Fi'l (Verb) in Arabic grammar can be compared to verbs in English language e.g. كَتَبَ, يَذْهَبُ اخْرُجُ

2:1 Signs of Fi'l (Verb)

There are multiple signs of a word being F'il. But here we will discuss 4 of them which are as follows:

2:1:1 word with qod

دُخُولُ قَدْ

آقَدْ فَهَبَ e.g. (الفعل) e.g. وَقَدْ فَهَبَ e.g. (الفعل) e.g. قَدْ ذَهَبَ فَعْلَ عَلَى before a word then it is a verb (الفعل) e.g. قَدْ يَذْهَبُ بُ . This sign works with both past tense Fa'il-Madhi (فَعْلُ مُضَارِعٍ) and present tense Fa'il-Mudhari (مَاضٍ as in the following example: قَدْ قَامَتِ الصَّلَاةُ

قَدْ يَأْتِي مُحَاضِرُنَا

our lecturer may come

2:1:2 word with saufa or seen

دُخُولُ السِّينِ أَوْ سنَوْفَ

If we find Seen (سوف) or Saufa (سوف) before a word then it is الفعل e.g. سنُوْفَ أَذْهَبُ or سنُوْفَ أَذْهَبُ or سنُوْفَ أَذْهَبُ only and used for future tense as follows:

I will write letter

دُخُولُ (لَمْ) 2.1.3 word with

e.g. الفعل before a word then it is الفعل e.g.

I didn't go to the house

This sign works with فعل مضارع only.

2.1.4 word with Arabic first personal pronoun tah دُخُولُ تَاعِ

If we find first personal pronoun tah (تاء المتكلم) at the end of a word then it is خَرَجْتُ or خَرَجْتُ

I went to the school ذَهَبْتُ إِلَى الْمَدْرَسَةِ

I came out from the house

فِعْلُ مَاضٍ This sign works with

Fi'l Amr فِعْلُ الْأَمْرِ 2.2

Above signs identify فعل مضارع and فعل مضارع, but we have F'il-Amr (فِعْلُ الْأَمْرِ) also in Arabic language. فِعْلُ الْأَمْرِ must have following the following rules:

أَنْ يَدُّلَ عَلَى الْأَمْرِ 2.2.1 To be imperative mood

It has to be a command, e.g. اخْرُ جْ or اكْتُبْ as in:

write a letter to your friend اكْتُبْ رِسَالَةً إِلَى صَدِيقِكَ write a letter to your friend اخْرُجْ مِنَ مَكْتَبِي

2:2:2 Should be derived from a verb فِعْلِ

أَنْ يَكُونَ مُشْتَقاً مِنْ

It has to be derived from fi'l فِعْلُ verb e.g. قُالُ is derived from قُلُ say Allah is one.

OR it should accept yaul-mukhaatabah (يَاءُ الْمُخَاطَبَةِ) e.g. اذْهَبِي e.g. الْمُخَاطَبَةِ) from verb اكْتُبِي and اكْتُبِي trom verb اكْتُبِي

NOTE: Second condition has been added because there are certain الْأَمْنُ in Arabic language which are not derived from الْأَمْنُ Or which doesn't accept ياء المخاطبة, such as: يَاء المخاطبة (quiet!), آمِينَ (amen!) etc

فِعْلُ is not حَيَّ عَلَى الصَّلاَةِ (Come to prayer) here فِعْلُ اللهِ is not الْأَمْرِ but it is الْأَمْرِ

كَرْفٌ) Particle

Harf (particle) حَرْفُ in Arabic grammar can be compared to prepositions in English language e.g. ... مِنْ، إِلَى، عَنْ، عَلَى

(عَلاَمَةُ الْحَرْفِ) 3.1.1 Signs of Harf

لَيْسَ لَهُ عَلاَمَةٌ There are No Signs for Harf

People might say, "Why there is no sign for Harf." At times no sign is a sign in itself. For instance:

This letter has a sign in middle, implying it is Geem.

خ: This letter has a sign on top, implying it is *Kha*.

خ: This letter has NO Sign, implying it is *Haa*.

Same thing is with Harf. If we don't see علامات and علامات on a word, then this is the sign that it is actually Harf.

3.1.2 Categories of Harf (حَرْفُّ)

Harf is further divided into 2 categories

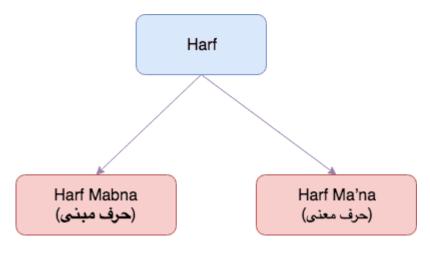


Fig 4:

(Harf Mabna) حَرْفُ مَبْنَى 3.1.3

(Harf Ma'na) حَرْفُ مَعْنَى 3.1.4

Harf Ma'na implies Arabic particles that have meanings e.g. ... من (from), إلى (towards), الله (similar to), إلى (for). These particles are divided into two,

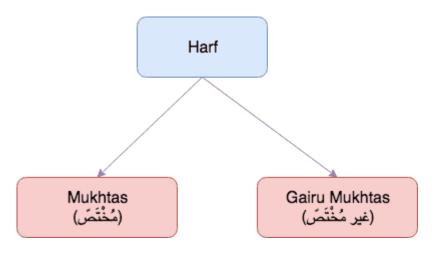


Fig. 5:

(Mukhtas) مُخْتَصّ 3.1.5

This is a type of Harf which comes either with noun (Ism) or verb Fi'l, example of this particle with Ism are "فِي", "فِي" as in:

I am coming from house مِنَ الْبَيْتِ I am coming from house صَلَيْتُ فِي الْمَسْجِدِ

example of the particle with Fi'l are لَمَا ,لم as in:

I did not go to the School today

The Vice chancellor has not come

3.1.6 غير مُخْتَصّ (Gairu Mukhtas)

Gairu Mukhtas is Harf which comes with both Ism and Fi'l e.g. هُلُّ example of this particle with Ism

Is Muhammad here? هَلْ مُحَمَّدُ هُنَا؟

Example of the particle with Fi'l

Did Muhammad come to the School هَلْ جَاءَ مُحَمَّدٌ إِلَى المَدْرَسَةِ؟

4.0 CONCLUSION

From the discussions so far you have learnt the following:

- Basic study of Noun in Arabic grammar.
- Elementary study of Verb in Arabic grammar..
- Rudimentary study of Particles in Arabic grammar.

5.0 SUMMARY

In this unit, you have been exposed to the basic study of noun, verb and particles of Arabic grammar. You are therefore advised strongly to read well and master the grammatical rules introduced in this unit before you go to the next unit.

6.0 TUTOR-MARKED ASSIGNMENT

- 1. Explain the sign of Noun with examples.
- 2. List the sign of Verb with example.
- 3. Differentiate between fi'il mabna and fi'il ma'na with example.

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UNIT 2 OTHER PARTS SPEECH IN ARABIC

CONTENTS

- 1.0 Introduction.
- 2.0 Objectives.
- 3.0 Main Content.
- 3.1 Letters of Arabic Alphabets.
- 3.2 Arrangement of the Arabic letters.
- 4.0 Conclusion.
- 5.0 Summary.
- 6.0 Tutor Marked Assignment.
- 7.0 References/Further Readings.

1.0 INTRODUCTION

In the last unit you were exposed to the noun, verb and particle as the basic parts of the speech in Arabic grammar, there are other parts which were not mentioned in the unit such as adverb, adjective, preposition, conjunction and interjection, these parts are to be introduced to you in this unit accordingly.

2.0 OBJECTIVES

At the end of this unit, you should be able to:

- Recognize another parts of speech in Arabic.
- Identify the rules guiding the parts of speech.
- Appraise their function in Arabic languages.
- Differentiate between each of the parts of speech.

3.0 MAIN CONTENT

3:1 Letters of Arabic Alphabets

4:1: Al-Haal and As-Shorf (الْحَالُ وَالظَّرْفُ) Adverb

الْحَالُ 4:1:1 Al-Haal

Haal is a word used to explain how thing is happened in a sentence, it always formed in *nakra* (indefinite noun) and answer to the question of how?, as in the following examples:

The imported goods arrived the harbor early.

I finished my work quickly.

الظَّرْفُ 4:1:2 As-Shorf

Shorf is a word that indicates where or when a thing happens in the statement, it is two categories, shorfz-zamaan and shorfl-makaan (ظُرْفُ الْمَكَان) الزَّمَان/ظَرْفُ الْمَكَان

example of shorfz-zamaan:

He travelled for a year سَافَرَ سَنَّةً

Zaid came in the afternoon جَاءَ زَيْدٌ نَهَاراً

example of shorfl-makaan:

Army stood before the commander وَقَفَ الْجُنُودُ أَمَامَ الْقَائِدِ

I put my pen on the desk وَضَعْتُ الْقَلَمَ فَوْقَ الْمَكْتَب

4:2 As-Shfat الصِّفةُ Adjective

As-Shifat in Arabic is like in English which qualifies a noun, a qualified name in a statement is called maoshuuf (مَوْصنُوفْ).

The successful student has come

This is beautiful house هَذَا مَسْكَنِّ جَمِيلٌ

4:3 Huruufl-jarri حُرُوفُ ٱلْجِرِّ Preposition

Huruufl-jarri are particles used to join the meaning of the words together in a statement e.g من، عن، غن، في، إلى etc...

Some example of huruufl-jarri are:

I am going to the market.

I am coming from the school. أَرْجِعُ مِنَ الْمَدْرَسَةِ

4:5 Al- 'atif الْعَطِفُ Conjunction

Al- 'atif (Conjunction) as in English language, refers to the particles used to arrange words or sentences, or to join them together in a statement, e.g. ف، ثم، مع،

Some example of hurrufl-'atif:

The President traveled with his Vice.

آكُلْتُ الْخُبْزَ وَالسَّمَكَ

I ate bread and fish.

(Interjection) التَّعْجُبُ 4:6 At-Ta'ajub

At-Ta'ajub (Interjection) in Arabic is a words used to express feelings or bad expressions, e.g يَا لَلْغَنَةُ! Hurray!, يَا لَلْغَنَةُ! Ouch!, يَا لَلْغَنَةُ! Woe!, examples:

| At-Ta'ajub (Interjection) in Arabic is a words used to express feelings or bad expressions, e.g
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| Hurray! Turay! Turay! | At-Ta'ajub (Interjection) in Arabic is a words used to express feelings or bad expressions, e.g
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Ouch! I hurt my finger يَا وَيْلَيَّ! آذَيْتُ إِصْبُعِي Woe! unto you! for stealing my wristwatch

4.0 CONCLUSION

From the discussions so far you have learnt the following:

- Another parts of speech in Arabic such as: adverb, adjective, preposition, conjunction and interjection.
- The rules guiding adverb, adjective, preposition, conjunction and interjection.
- The functions of adverb, adjective, preposition, conjunction and interjection in Arabic languages.
- Differences between these parts of speech.

5.0 SUMMARY

In this unit, you have been exposed to another parts of speech in Arabic, such as adverb, adjective, preposition, conjunction and interjection. The forms, characteristics and functions of the each of the said parts of speech were also introduced to you in Arabic. You are advised strongly to go on further study for more understanding before you go to the next unit.

6.0 TUTOR-MARKED ASSIGNMENT

- 1. List the name of the other parts of speech in Arabic with their English grammatical terms.
- 2. What is the deference between *Al-haal* and *As-Shifah*.
- 3. Mention *Huruufl-Jarri* and use them in meaningful sentences.
- 4. As-Shorf is two types mention them with example.

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MODULE 3

WORD FORMATION, VOCABULARY AND SENTENCE CONSTRUCTION

Unit 1: Word Formation

Unit 2: Vocabulary

Unit 3: Sentence Construction

UNIT 1 WORD FORMATION IN ARABIC

CONTENTS

- 1.0 Introduction.
- 2.0 Objectives.
- 3.0 Main Content.
- 3.1 Definition of word formation in Arabic.

- 3.2 Some rules of word formation in Arabic.
- 4.0 Conclusion.
- 5.0 Summary.
- 6.0 Tutor Marked Assignment.
- 7.0 References/Further Readings.

1.0 INTRODUCTION

Word formation is termed Morphology, it means in Arabic *As-Shorf* (الصرف). This is a branch of knowledge that deals with how to derive one word from another to bring a new meaning. This unit introduces you to the word formation in the rules guiding it in Arabic language.

2.0 OBJECTIVES

At the end of this unit, you should be able to:

- Identify the meaning of word formation in Arabic.
- Recognize some rules guiding Morphology in Arabic.
- Acknowledge some examples of words formed from one word to another.

3.0 MAIN CONTENT

3.1 Definition of word formation in Arabic

Morphology or word formation is a very powerful concept in Arabic, and if a learner knows the word-formation rules in Arabic, he/she will find it very helpful in their future learning. Arabic is a highly derivational language, i.e. you can make words from the same root by using different forms. In English, for example, we have words like, nation, national, nationalize, nationalization, etc. that are related to each other in form and meaning. Arabic is the same, and there are rules that govern how words are derived from each other.

3.2 Some rules of word formation in Arabic

Combining letters to form words in Arabic is some what different from how it's done in English.

First of all, there are no redundant letters in the Arabic alphabet. There's *almost* never a doubt as in "should one use ie or ei? should I use y or i?". If it sounds like \mathcal{L} then you use \mathcal{L} , there is no other option. There are two exceptions:

- Some forms of the *hamza*.
- The *alef-magsoora*.

and two issues which can be tricky:

- The *taa-marboota*.
- The tanween.

For the *alef-maqsoora*, there is a rule which you can use to figure out when you have to use it and when you don't, but it maybe a bit too advanced for this lesson. The same applies for *taa-marboota*, and the *tanween*, there are rules which tell you what to do, but they maybe too advanced for the purposes of this lesson.

Second, one needs to be careful with vowels. There are two types of vowels: letters, and *Harakat*. If the vowel is short, it's not written as a letter, rather as a symbol that appears above or below the letter which proceeds it.

For example, the English word "dish" has a short vowel between the 'd' sound and the 'sh' sound; in Arabic, such a vowel wouldn't be written as a letter.

سَلَامٌ :Consider the word

which is pronounced 'salaam', with a short 'a' sound after the 's', and a long 'a' sound after the 'l'. We used four letters to write this word, they are separately shown below:

Note that there's no 'alef' after the 'seen'; that's because it's a short 'aa' sound, thus it's not written as a letter, rather, a 'fatha' appears on top of the 'seen'.

The *fatha* is a straight line that appears above the letter to indicate a short 'aa' sound the follows the letter.

With that said, you need to note that there are only three vowel sounds in Arabic:

aaaaa - represented with an 'alef' | if it's long (as in man, can, dash), and a *fatha* \circ if it's short (as in let, bet, mesh).

ooooo - represented with a 'waw' j if it's long (as in food, mood), and with a dhamma of if it's short (as in .. can't think of a proper example! except maybe mashrum.) Note that this sound is *not* the same as in "hawk" or "poke"!!

eeiii - represented with a 'yaa' ي if it's long (as in feel, heal), and with a kasra ় if it's short (as in dish, fish.)

To sum up: there are three vowels: alef, waw, ya', و, ي and three

Harakat:

fatha: a short stroke above the letter to indicate a short 'aa' sound. kasra: a short stroke below the letter to indicate a short 'ee' sound. dhamma: a small 'waw' 3 above the letter to indicate a short 'oo' sound.

Here are some examples:

There are two more things I want you to know:

TaaMarbota (connected taa'):

This letter can only appear at the end of the letter, it looks just like 'haa' in its final shape, except it has two dots on top. 5

When this letter appears in a word, it means this: if you stop at the end of the word, you pronounce it like a 'haa' 4-

i.e. حرکة would be pronounced "Harakah"

However, if you don't stop talking when you finish saying the word, then you would pronounce it as a 'taa' —

i.e. الحركة مفيدة would be pronounced: "alHarakatuMofeedah"

The *taa-marboota* is usually used to indicate "female" nouns and adjectives.

4.0 CONCLUSION

From the discussions so far you have learnt the following:

- Meaning of word formation in Arabic.
- Some rules guiding word formation in Arabic.
- Some examples of words formed from one word to another.

5.0 SUMMARY

In this unit, you have been exposed to the meaning of word formation in Arabic as well as some rules guiding word formation in Arabic, in addition to some examples of words formed from one word to another. You are therefore advised strongly to master these study before you go to the next unit.

6.0 TUTOR-MARKED ASSIGNMENT

- 1. Explain in detail the meaning of word formation in Arabic language.
- **2.** Mention three vowel sounds in Arabic with examples.

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UNIT 2 VOCABULARY

CONTENTS

- 1.0 Introduction.
- 2.0 Objectives.
- 3.0 Main Content.
- 3.1 High quality vocabulary lists grouped by category.
- 4.0 Conclusion.
- 5.0 Summary.
- 6.0 Tutor Marked Assignment.
- 7.0 References/Further Readings.

1.0 INTRODUCTION

Vocabulary in Arabic is vast. No one knows for sure how many words there are in the language, as it is a living body of words and dialects that is constantly changing. The best estimates coming from Sakhr's statistics is that Arabic has around 10,000 roots and 200,000 distinct words. Even if we could measure the number of words, it wouldn't help you much day to day. For a solid foundation in the language, a smaller set of high-frequency words will do the trick.

2.0 OBJECTIVES

At the end of this unit, you should be able to:

- Recognize the most commonly used words in Arabic language, in terms of family and relatives affairs, fruits, vegetables, colours, weather terms and sensations etc.
- Pronunciation of the most commonly used Arabic words.

• Meaning of the most commonly used Arabic words in English.

3.0 MAIN CONTENT

3.0 High quality vocabulary lists grouped by category.

1. Most Commonly Used Words.

One: واحد [wahed]	Two: اِثنان [ethnan]
Three: ثلاثة [thalatha]	Four: أربعة [arbaa]
Five: خوسة [khamsa]	Six: ستة [setta]
Seven: سبعة [sabaa]	Eight: ثمانية [thamania]
Nine: تسعة [tesaa]	Ten: عشرة [ashara]
First: أول [awal]	Second: ثاني [thani]

2. Days of the Weeks and Time Expressions

Wednesday: أربعاء [arbeaa]	Thursday: خمیس [khamees]
Friday: جمعة [jumua]	Saturday: سبت [sabt]
Sunday: عد [ahad]	Now: الأن [alan]
Yesterday: البارحة [albareha]	Today: اليوم [alyawm]
Tonight: النيلة [allaila]	Tomorrow: غذا [ghadan]

3. Most Popular Fruits and Vegitables

Fruits: فواكه [fawakeh]	Apples: تفاح [tuffah]
Bananas: موز [mawz]	Tomatoes: طماطم [tamatem]
Potatoes: بطاطس [batates]	Onions: بصل [basal]

4. Important Colours to Remember

Red: أحمر [ahmar]	Green: أخضر [akhdar]
Blue: اُزرق [azrak]	White: أبيض [abyad]
Black: أسود [aswad]	Grey: رمادي [ramadi]

5. Some words related to food:

Breakfast: فطور [futur]	Lunch: غداء [ghadaa]
Dinner: عثناء [ashaa]	Milk: حليب [haleeb]
[qahwa] فهوة	Bread: خبر [khubz]

6. Weather terms and sensations

Sunny: مشمس [mushmes]	Windy: عاصف [asef]
Rainy: ممطر [mumter]	Snowy: مثلج [muthlej]
Cold: بارد [bared]	Hot: حار [har]

7. Words related to family and relatives

Boy: ೨೨ [walad]	Girl: بنت [bent]
Son: ابن [ebn]	Daughter: اِبنة [ebna]
Brother: ゔ゚ [akh]	Sister: خت [ukht]
Man: رجل [rajul]	Woman: إمرأة [emraa]
Father: 🅩 [ab]	Mother: أم
Grandfather: ᆠ [jad]	Grandmother: جِنة [jadda]

8. Locations in the house which are talked about more during the day

House: منزل [manzel]	Toilet: مرحاض [merhad]
Room: غرفة [ghurfa]	Bedroom: غرفة [ghurfatnawm] نوم
Kitchen: مطبخ [matbath]	Table: طاولة [tawela]

9. Animals and pets popular to everyone:

Cat: فط [qet]	Dog: کلب [kalb]
Mouse: فأر [faar]	Bird: طائر [tair]
Cow: بقرة [baqara]	Horse: حصان [hesan]

10. The clothes most worn by most people:

Socks: جوارب [jawareb]	Shoes: حذّاء [hedaa]
Trousers: سروال [serwal]	Shirt: قمیص [qamees]
Sweater: قميص [qameessufi] صوفي	Coat: معطف [maataf]

11. Most popular languages in the world:

English: الإنجليزية [alinjlizia]	French: الفرنسية [alfaransia]
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German: الالمانية [alalmania]	Spanish: الإسبانية [alespania]
Italian: الإيطالية [alitalia]	Portuguese: البرتغالية [alburtughalia]
Greek: اليونانية [alyunania]	Russian: الروسية [arusia]
Arabic: العربية [alarabia]	Hindi: الهندية [alhindia]
Chinese: الصينية [assenia]	Japanese: اليابانية [alyabania]

12. Transportation Terms

Taxi: طاکسي [taxi]	Bus: حافلة [hafila]
Hotel: اوتنیل [otel]	Reservation: حجز [hajz]
Airport: مطار [matar]	Passport: جواز [jawazsafar] سفر

13. Words you can use in class or talking about school

Student: كالب [taleb]	Teacher: أستاذ [ustath]
Pen: قلم [qalam]	Books: کتب [kutub]
Page: صفحة [safha]	Dictionary: معجم [mujam]

14. Body parts which are talked about more often

Hand: ਘੁ [yad]	Feet: ^{أقدا} م [aqdaam]
Hair: شعر [shaar]	Eye: عين [ayn]
Mouth: فم [fam]	Nose: أنف [anf]

15. Emergency vocabulary to ask for help or offer help when needed

Ambulance: سيارة [sayaratesaaf] /سعاف	Doctor: طبیب [tabeeb]
Hospital: مستشفى [mustashfa]	Pharmacy: صيدلية [saydalia]

Police: شرطة [shurta] شرطة [alammaeda]

4.0 CONCLUSION

From the discussions so far you have learnt the following:

- The most commonly used words in Arabic language, in terms of family and relatives affairs, fruits, vegetables, colours, weather terms and sensations etc.
- Pronunciation of the most commonly used Arabic words.
- Meaning of the most commonly used Arabic words in English.

5.0 SUMMARY

In this unit, you have been exposed to the most used Arabic words with their pronunciation. In addition, you have been able to know the meaning of these words in English language. You are advised strongly to master these words before you go to the next unit.

6.0 TUTOR-MARKED ASSIGNMENT

- 1. List words of the clothes most worn by most people with their in English meaning.
- 2. What is the meaning of the following words in English:

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UNIT 3 SENTENCE CONSTRUCTION

CONTENTS

- 1.0 Introduction.
- 2.0 Objectives.
- 3.0 Main Content.
- 3.1 Nominal sentences
- 3.2 Verbal sentences
- 4.0 Conclusion.
- 5.0 Summary.
- 6.0 Tutor Marked Assignment.
- 7.0 References/Further Readings.

1.0 INTRODUCTION

In traditional Arabic grammar, there are two basic types of sentence, based on what the sentence's first word is. Those categories are different from the ones used in many Arabic classes in the West, where sentences are classified simply according to whether or not they include a verb—regardless of where the verb is in the sentence. This unit introduces to you the two types of sentence in traditional Arabic grammar.

2.0 OBJECTIVES

At the end of this unit, you should be able to:

- Identify the meaning of nominal sentences and verbal sentences in Arabic.
- Recognize the usage of nominal and verbal sentences in Arabic grammar.

• Differentiate between the nominal and verbal sentences.

3.0 MAIN CONTENTT

3.1 Two basic types of sentence in Arabic

As early said, there are two basic types of sentences in Arabic, the types are: nominal sentences and verb sentences, nominal sentences begin with a noun or a pronoun, while verbal sentences begin with a verb.

3.1.1 Nominal sentences

Nominal sentences have 2 parts: a subject (مبتدأ) and a predicate (خبر). When the nominal sentence is about being, i.e. if the verb of the sentence is 'to be' in English, this verb is not given in Arabic. Instead, it is implied and understood from the context. This can be confusing to some learners who speak European languages and are used to having a verb in each sentence. Consider the first 3 examples below where verb to be is not given in the Arabic sentence.

The subject of the nominal sentence is a noun or a pronoun, while the predicate can be a noun, adjective, preposition and noun, or verb. In the following examples the subject is underlined:

The subject of a nominal sentence is usually definite, yet an indefinite subject is allowed in some types of sentences that express existence or possession, and in this case the subject comes after the predicate. In the following examples the subject is underlined:

3.1.2 Verbal sentences

Verbal sentences begin with a verb, and they have at least a verb (فَعْلُ) and a subject (فَاعِلُ). The subject can be indicated by the conjugation of the verb, and not written separately, for example:

Some people prefer verbal sentences to nominal sentences whenever a verb needs to be used in the sentence, however, this is not necessarily the case and the choice of which word to use at the beginning of a sentence depends on what you want the focus of the sentence to be:

4.0 CONCLUSION

From the discussions so far you have learnt the following:

- The definition of nominal sentences and verbal sentences in Arabic.
- Usage and example of nominal and verbal sentences in Arabic grammar.
- Difference between the nominal and verbal sentences.

5.0 SUMMARY

In this unit, you have been exposed to the definition of nominal and verbal sentences in Arabic grammar. The grammatical usage of the both sentences are also introduced to you as well as the differences between the both of them. You are therefore advised strongly to master these study before you go to the next unit.

6.0 TUTOR-MARKED ASSIGNMENT

- 1- Explain the two types of sentences in Arabic grammar with example.
- 2- Give five examples of each of the types of sentences in Arabic.

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MODULE 4

READING AND COMMUNICATION

Unit 1 Composition, Lexis and Structures

Unit 2 Oral Communication and Discussion

UNIT 1 COMPOSITION, LEXIS AND STRUCTURES

CONTENTS

- 1.0 Introduction.
- 2.0 Objectives.
- 3.0 Main Content.
- 3.1 Composition
- 3.2 Lexicography and Structures
- 3.3 Genitive construction *Idāfah*
- 4.0 Conclusion.
- 5.0 Summary.
- 6.0 Tutor Marked Assignment.
- 7.0 References/Further Readings.

1.0 INTRODUCTION

Arabic language has the ability to adjust and develop because of its structure and multiple features such as carving, shaping, painting, and metaphor. What's more, it has evolved and succeeded in fostering communication between people. It is a social agent that cannot be underestimated. People who have the ability to influence their listeners are those that have mastered the skills of writing and speaking. To be an effective speaker or writer among people, one must learn how to develop good rhetoric expression models. While we may take for granted that lingual creativity is a talent or gift from Allah, we cannot forget that training and culture are the indispensable basis for nurturing and promoting creativity. Therefore, this unit introduces to you the study of composition, lexis and structures, for you to have first hand knowledge on how to compose a sound Arabic very well.

2.0 OBJECTIVES

At the end of this unit, you should be able to:

- Recognize the importance of composition in language.
- Acknowledge the study of Lexicography and Structures of language.
- Appraise the rules guiding <u>Idāfah</u> in Arabic grammar.

3.0 MAIN CONTENT

3.1 Composition

Arabic language is like our mother language, which is the language of connecting and communicating between grandparents and grandchildren, old and new, tradition and modernity. For these reasons, it must be given the importance it deserves. It must be cared for, loved with devotion, and looked after like a mother cares for her child, or as a farmer protects his field. Language is not a goal, but a tool to transfer feelings and thoughts between people. Thus, it is not an object, but a living entity that evolves, just like thoughts and feelings change from generation to generation.

As a learner of Arabic, there are 2 ways of reading Arabic: First by reading the Arabic letters and second by reading the phonetic equivalent of the Arabic word by using Latin letters.

Even though Latin phonetics can provide a quick help, reading If you simply want to ask a question, please phonetics is not very reliable because Arabic does not have a standard phonetic equivalent for each word. For example, the word "book" in Arabic is written phonetically as "ketaab", "kitaab", "kitab", "ketab" etc... On the other hand, if you decided to write it if you simply want to ask a question, please Arabic

letters, then there is only one way of writing it. "كثاب". So, it is recommended knowing how to read Arabic if you simply want to ask a question you use Arabic alphabet and not the phonetics.

3.2 Lexicography and Structures

Lexicology is the study of lexis or stock of words in a language. We will also use the word vocabulary interchangeably with lexis. Take note that *lexis* and *vocabulary* are non-count nouns (although occasionally, you could talk about *vocabularies*, this would be unusual); if you need to refer to individual items, you should talk about lexical items or vocabulary items. You might also encounter the term lexicon, which (unfortunately) can be used in a couple of ways; firstly, it can be used as a more technical version of lexis; many people use it synonymously with dictionary. What must be remembered is that any dictionary can never be comprehensive in its listing of the lexis of a particular language. (You might also encounter the term lexicography which is the study of dictionaries.)

3.3 Genitive construction <u>Idāfah</u>

A noun may be defined more precisely by adding another noun immediately afterwards. In Arabic grammar, this is called <code>iḍāfah</code> ("annexation, addition") and in English is known as the "genitive construct", "construct phrase", or "annexation structure". The first noun must be in the <code>construct form</code> while, when cases are used, the subsequent noun must be in the genitive case. The construction is typically equivalent to the English construction "(noun) of (noun)". This is a very widespread way of forming possessive constructions in Arabic, and is typical of a Semitic language.

Simple examples include:

بِنْتُ حَسَنٍ bintu_Ḥasan "the daughter of Hasan/Hasan's daughter".

مَّالُ السَّلَامِ dāru_s-salām "the house of peace".

كِيلُو مَوْزٍ kīlū_mawz "a kilo of bananas".

يُثُ رُجُلِ baytu_rajul "the house of a man/a man's house".

نَيْتُ ٱلرَّجُلِ baytu_r-rajul "the house of the man/the man's house".

The range of relationships between the first and second elements of the *idafah* construction is very varied, though it usually consists of some relationship of possession or belonging. In the case of words for containers, the *idāfah* may express what is contained: فِنْجَانُ قَهُوَ أَنْ أَنْكُونَ *finjānu qahwatin* "a cup of coffee".

The <code>idāfah</code> may indicate the material something is made of: <code>khātamu khas ÷habin</code> "a wooden ring, ring made of wood". In many cases the two members become a fixed coined phrase, the <code>idafah</code> being used as the equivalent of a <code>compound</code> noun used in some Indo-European languages such as English. Thus بَيْتُ ٱلطَّلَبَةِ <code>baytu al-ṭalabati</code> can mean "house of the (certain, known) students", but is also the normal term for "the student hostel".

4.0 CONCLUSION

From the discussions so far you have learnt the following:

- Composition and it's importance in the study of Arabic language.
- The benefit of lexicography and structures in the language.
- Grammatical rules of <u>Idāfah</u> as a must for the students of Arabic <u>language</u>.

5.0 SUMMARY

In this unit, you have been exposed to the importance of composition, lexicography and structure in the study of language. In addition, you have been able to know grammatical rules of genitive in Arabic language with examples. You are therefore advised strongly to master these study before you go to the next unit.

6.0 TUTOR-MARKED ASSIGNMENT

- 1. Explain in detail the meaning of lexicography and its relevance to language study.
- 2. Define the word *Idafah* and explain how it is formed.
- 3. Give five examples of *Idāfah*.

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UNIT 2 ORAL COMMUNICATION AND DISCUSSION

CONTENTS

- 1.0 Introduction.
- 2.0 Objectives.
- 3.0 Main Content.
- 3.1 Oral communication.
- 3.2 Discussion.
- 4.0 Conclusion.
- 5.0 Summary.
- 6.0 Tutor Marked Assignment.
- 7.0 References/Further Readings.

1.0 INTRODUCTION

Communication and discussion is a part and parcel of language skills, before one can be perfect and fluent in a language, he must be communicate and discuss with other in the language. it help you as a student to develop spoken talent. This unit exposes you to the communication and discussion's skill, through some passages extracted from literary and grammar books.

2.0 OBJECTIVES

At the end of this unit, you should be able to:

- Recognize how to communicate and discuss in Arabic language.
- Acknowledge communication and conversation relating to greetings, school affairs and knowledge.
- Acquire some words used in discussion and communication in Arabic language.

3.0 MAIN CONTENT

3:1 Letters of Arabic Alphabets

Unit 3: Oral Communication and Discussion

1.1 **Oral Communication**

مَا اسْمُكَ سَيِّدِي؟ اسْمِي زَيْدٌ أَيْنَ تَسْكُنُ؟ أَسْكُنُ فِي أَبُوجَا What is your name Sir? My name is Zaid Where do you live? I live in Abuja

أَيْنَ تَدْرُسُ يَا صَدِيقِي؟ أَدْرُسُ فِي الْجَامِعَةِ الْمَفْتُوحَةِ الْوَطَنِيَّةِ Where are you studying my friend?

I am studying in National open University

فِي أَيِّ سَنَّةٍ دِرَ اسِيَّةٍ كُنْتَ؟ كُنْتُ فِي السَّنَةِ النِّهَائِيَّةِ What level are you?

I am in final year

أَيْنَ كُنْتَ بَعْدَ الظُّهْرِ؟ Where are you in the

?afternoon كُنْتُ فِي الْجُنَيْنَةِ مَعَ أَخَوَيَّ مَحْمُودٍ وَعُمَرَ

I was in the garden with my (two) brothers, Mahmud and Omar

كَيْفَ كَانَتْ حَالُ السَّيِّدَةِ وَالْدَتِكَ أَمْسِ؟ ؟ How was your mother yesterday كَيْفَ كَانَتْ حَالُ السَّيِّدَةِ وَالْدَتِكَ أَمْسِ؟ كَانَتْ بِخَيْرٍ وَلِلَّهِ الْحَمْدُ.

أَفَرِ حْتُنَّ عِنْدَمَا نَجَحْتُنَّ فِي امْتْحَانَكُنَّ؟

Did you rejoice when you passed your examination?

نَعَمْ، فَرحْنَا فَرْحاً كَبِيراً. Yes, we were very happy.

هَلْ كَانَتْ أُخْتُكَ عَطْشَى عِنْدَمَا قَدِمْتَ مِنْ دِمَسْقَ؟

Was your sister thirsty when she arrived from Damascus?

لاً، كَانَ مَعَهَا قَلِيلٌ مِنَ الْمَاءِ فِي السَّفَرِ.

No, she had a little water with her on the journey.

1.2 **Oral Communication**

بَيْنَ فَاطِمَةِ وإِبْرَاهِيمَ **Between Fatimah and Ibraheem**

فَاطِمَةُ: السَّلَامُ عَلَيْكُمْ يَا إِبْرَاهِيمُ إِنْ السَّلَامُ يَا إِبْرَاهِيمُ إِبْرَاهِيمُ وَعَلَيْكُمْ السَّلَامُ يَا فَاطِمَةُ فَالْمِمَةُ: سَمِعْتُ أَنَّكَ تَتَعْلَمُ اللَّغَةَ الْعَرَبِيَّةَ يَا إِبْرَاهِيمُ. فَاطِمَةُ: سَمِعْتُ أَنَّكَ تَتَعْلَمُ اللَّغَةَ الْعَرَبِيَّةَ يَا إِبْرَاهِيمُ.

إِبْرَاهِيمُ: نَعَمْ، أَتَعَلَمُ اللَّغَةُ الْعَرَبِيَّةَ وَأَدُّرُسُهَاً.

فَاطِمَةُ: حَدِّثْنِي عَنِ اللَّغَةِ الْعَرَبِيَّةِ؟ ۚ إِنَّ اللَّغَةِ الْعَرَبِيَّةِ؟ ۚ إِبْرَاهِيمُ: اللَّغَةُ الْعَرَبِيَةُ هِيَ لُغَةُ التَّخَاطُبِ وَالتَّفَاهُمِ بَيْنَ الْعَرَبِ وَغَيْرٍ هِمْ، وَهِيَ إِبْرَاهِيمُ: اللَّغَةُ الْعَرَبِيَةُ هِيَ لُغَةُ التَّخَاطُبِ وَالتَّفَاهُمِ بَيْنَ الْعَرَبِ وَغَيْرٍ هِمْ، وَهِيَ لُّغَةُ رَسْمِيَّةِ فِي الْمَمْلَكَةِ ٱلْعَرَبِيَّةِ السُّعُودِيَّةِ، وَسُورِيَا، وَالْعِرَاقِ، وَلُبْنَانِ فِي آسِيَا، وَكَذَلِكَ فِي جُمْهُورِيَةٍ مِصْرَ الْعَرَبِيَّةِ، وَلِيبِيَا، وَالْجَزَ ائِر َ، وَالسُّو دَانَ،

وَ الْمَغْرِبِ فِي قَارَةِ إِفْرِيقِياً. فَاطِمَةُ: مَا هِيَ أَهْمِيَةُ هَذَهِ اللَّغَةِ؟

الْبُرَاهِيمُ: أَهْمِيَتُهَا كَثِيرَةٌ وَأَكْبَرُهَا أَنَّ الْقُرْآنَ الْكَرِيمَ نَزَلَ بِهَا، وَبِهَا يَتَقَرَبُ الْمُسْلِمُونَ إِلَى اللَّهِ الْقُوْآنَ الْكَرِيمَ نَزَلَ بِهَا، وَبِهَا يَتَقَرَبُ الْمُسْلِمُونَ إِلَى مَوْلاَهُمْ، وَأَنَّهَا لُغَةُ الثَّقَافَةِ وَالْحَضَارَةِ؛ تُفَيدُ فِي الْاقْتِصنادِ وَالْإِعْلامِ وَالتَّرْبِيَّةِ وَتَسْتَعْمِلُهَا الْأُمَمُ الْمُتَحِدةِ فِي الْمُؤْتَمَرَاتِ.

فَاطِمَةُ: وَمَا هِيَ خَصنائِصنُهَا؟

إِبْرَاهِيمُ: وَمَنْ خَصَائِصَهَا أَنَّهَا تَحْتَوِي عَلَى حُرُوفٍ مِنَ الْحَلْقِ مِثْلُ الْعَيْنِ، وَالْغَيْنِ، وَالْغَيْنِ، وَالْخَيْنِ، وَالْخَيْنِ، وَالْخَاءِ، وَتَتَجِهُ كِتَابَتُهَا مِنَ الْيَمِينِ إِلَى الْيَسَارِ فَتُقْرَأُ

الْصَّفْحَةُ الْيُمْنَيُ مِنْهَا قَبْلَ الْيُسْرَي. فَاطِمَةُ: إِنَّهَا شَيِّقَةٌ مُمْتَازَةٌ. فَاطِمَةُ: إِنَّهَا حَقًّا لَغَةُ الْحَضَارَةِ وَالثَّقَافَةِ أَحْبَذُهَا لِأَنَّهَا شَيِّقَةٌ مُمْتَازَةٌ.

الْحِوَارُ 1.2 Discussion

بَيْنَ الطَّلاَبِ وَالْمُدَرِّسِ Between the Students and **Teacher**

الطُّلاَبُ: مِنْ فَضْلِكَ يَا مُدَرِّسٌ حَدِثْنَا عَنِ الْمَاءِ

الْمُدَرِّسُ: اَلْمَاءُ هُوَ سَائَلٌ طَبِيعِيٌّ

الطُّلاَبُ: مَا هِيَ مَصنادِرُ المَّاءِ

الْمُدَرِّسُ: يَنْزِلُ الْمَاءِ مِنَ السَّمَاءِ، وَيَخْرُجُ مِنَ الْأَرْضِ، فَالْمَاءُ النَّازِلُ مِنَ الْأَرْضِ الْمَاءُ الْأَرْضِ إِلَى مَاءَ الْبِئْرِ وَمَاءِ الْبَحْرِ وَمَاءِ الْبَحْرِ وَمَاءِ النَّهْرِ.

الطُّلاَبُ: مَا فَائِدَةُ الْمَاءِ يَا مُدَرِّسَنَا؟

الْمُدَرِّسُ: لِلْمَاءِ فَوَائِدٌ كَثِيرَةٌ فِي الْحَيَاةِ، بِهِ يَقْضِي الْمَرْءُ كَثِيراً مِنْ حَوَائِجِهِ اللَّازِمَةِ يَشْرَبُهُ إِنْ عَطِشَ، وَيُفِيدُهُ فِي الطَّهْيِّ وَحِينَ التَّطَهُرِ لِلْعِبِادِةِ أَوْ الْعَادَةِ.

الطُّلاَبُ: وَأَيُّ شَيْءٍ آخَرٍ يَنْتَفِعُ مِنَ الْمَاءِ؟

الْمُدَرِّسُ: يَنْتَفِعُ مِنَ الْمَاءِ كُلُّ كَائِنٍ حَيِّ، يَقُولُ رَبُّنَا تَعَالَى فِي إِثْبَاتِ هَذِهِ الْحَقِيقَةِ: "وَجَعَلْنَا مِنَ الْمَاءِ كُلُّ شَيْءٍ حَيِّ، أَيْ حَيَاةُ الْكَائِنِ مُعْتَمِدَةٌ عَلَى الْحَقِيقَةِ: "وَجَعَلْنَا مِنَ الْمَاءِ كُلُّ شَيْءٍ حَيِّ، أَيْ حَيَاةُ الْكَائِنِ مُعْتَمِدَةٌ عَلَى الْمَاءِ وَمُرْ تَبِطَةٌ بِهِ، إِنَّهُ لاَ حَيَاةَ لِلْحَيَوانِ بِعَدَمِهِ وَلاَ تَحْيَا النَّبَتَاتُ وَلاَ تُثْمِلُ الْمَاءِ وَمُرْ تَبِطَةٌ بِهِ، إِنَّهُ لاَ حَيَاةَ لِلْحَيَوانِ بِعَدَمِهِ وَلاَ تَحْيَا النَّبَتَاتُ وَلاَ تُثْمِلُ بِغَيْرِهِ، فَكَثِيرٌ مِنَ الْمَعَادِنَ الذَّهْبِيَّةِ وَالْمَوَادِ الزُّخْرُ فِيَّةٍ تَسْتَخْرِجُ مِنْ مَاءِ الْبَحْر، وَقَدْ قِيلَ إِنَّ الْأَرْضَ ذَاتَهَا قَائِمَةٌ عَلَى المَاءِ.

الطُّلاَبُ: شُكْراً يَا مُدَرِّسَنَا فَهِمْنَا مِنْ حَدِيثِكَ أَنَّ فَوَائِدَ الْمَاءِ كَثِيرَةٌ، وَلاَ يَحْصُرُهَا اللَّسَانُ إِذْ لاَ وُجُودٌ لِلْخَلْقِ إِلاَ بِهِ.

4.0 CONCLUSION

From the discussions so far you have learnt the following:

- Method of communicating and conversing in Arabic language.
- Communication and conversation relating to the greetings, school affairs and knowledge.
- Some words used to discuss and communicate in Arabic language.

5.0 SUMMARY

In this unit, you have been exposed to the method of communicating and conversing in Arabic language, as well as some words used in the both skills. You are therefore advised strongly to go further, by reading Arabic books, so that you can improve more in communication and conversation in Arabic languages.

6.0 TUTOR-MARKED ASSIGNMENT

1. Answer to the following conversation:

2- Write short lines from the discussion between student and the teacher.

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