

Chief Host:

Prof. Olufemi Peters

Vice Chancellor, National Open University Of Nigeria, Abuja.

Convener:

Prof. Iyabode Nwabueze

Dean, Faculty of Arts,
National Open University of Nigeria, Abuja.

NATIONAL OPEN UNIVERSITY OF NIGERIA
FACULTY OF ARTS

1ST INTERNATIONAL CONFERENCE

13-17 MAY, 2024

Theme:

The Humanities
in the
Fourth Industrial
Revolution (4IR)

PUBLICATION: Selected papers from the conference will be published in a SPECIAL issue of the Faculty of Arts Journal.

The NOUN SCHOLAR



CALL FOR PAPERS

Industry 4.0—also called the Fourth Industrial Revolution or 4IR presents a social-political and economic shift from the digital age of the early 2000 to an economic era of complex connectivity characterised by rapid and ubiquitous advancement in technology that clearly alters the way people perceive, experience and react to happenings in the world around them. The 4IR proposes that humans have created and become submerged in a digitally complex and augmented social-economic reality that has impacted the natural senses and industrial ability of humans alone.

In other words, the Fourth Industrial Revolution is the current and developing environment in which digital technologies trend towards automation and data exchange in manufacturing technologies and processes, Cyber Physical Systems (CPS), Industrial Internet of Things (IoT), Cloud Computing, Cognitive Computing, robotics, virtual reality (VR) and Artificial Intelligence (AI) – which are changing the way modern people live and work. How do we interrogate these and other forces that have continued to re-shape or re-define twenty-first century studies in the arts and humanities in Africa? What intellectual debate, discussions and exchanges have evolved in the engagement of researchers and scholars with these forces? This conference will focus on these as well as exploring the issues of underdevelopment in Africa and the role of the arts and humanities in addressing them. Participants are therefore, expected to illuminate the researches and methodologies that have emerged on how the arts and humanities can contribute to new understandings of latest trends towards the Fourth Industrial Revolution (4IR) in Africa.

CONFERENCE REGISTRATION

International Participants:

\$100 (EARLY BIRD)

\$120 (LATE/ON-SITE)

African Participants

\$60 (EARLY BIRD)

\$75 (LATE/ON-SITE)

Local Participants

N25,000 (EARLY BIRD)

N35,000 (LATE/ON-SITE)

International Students

\$50 (EARLY BIRD)

\$60 (LATE/ON-SITE)

African Students

\$30 (EARLY BIRD),

\$40 (LATE/ON-SITE)

ALL PAYMENTS TO FOA CONFERENCE

NAME: AJANI MURITALA (Naira Payments)

ACC. NO.: 2039748979

BANK NAME: UBA

NAME: IYABODE OMOLARA NWABUEZE (USD Payments)

ACC. NO.: 2022173926

BANK NAME: FIRST BANK OF NIGERIA

SWIFT CODE: FBNINGLA

PLACE OF THE BANK: LAGOS NIGERIA



IMPORTANT DATES

13–17 MAY, 2024

MONDAY 13 MAY, 2024

Prof A. Yesufu Memorial Lecture

■ TIME: 11:00AM PROMPT ■

ARRIVAL/REGISTRATION:

TUESDAY 14 MAY, 2024

OPENING CEREMONY:

WED. 15 – THUR. 16 MAY, 2024.

PAPER PRESENTATIONS/PARALLEL SESSIONS:

FRIDAY 17 MAY, 2024.

DEPARTURE:

GUIDELINES FOR ABSTRACT AND PAPER SUBMISSION

- Abstracts of no more than 250 words that address the theme and sub-themes should be sent by email to the conference secretary,

**Dr Uzoma Dike at foainterconference@noun.edu.ng
(please cc: Dr Theo' Iyere at tiyere@noun.edu.ng).**

- Deadline for abstract submission is 15 April, 2024.
- The conference will be blended: Virtual and Physical
- Venue: Faculty of Arts Theatre,
National Open University of Nigeria, Abuja.
- Abstract and full paper should bear the name,
affiliation, email address and phone number of the author (s).
- The approved documentation styles are Chicago Style,
MLA Style or APA 7th Edition. Papers that do not conform
to these styles will not be considered for publication in the
Faculty of Arts Journal.
- The approved Font type is Times New Roman, 12 point size.
- The language of the conference is English (but panels may be
organized in other languages e.g. Kiswahili, Arabic, French,
German, Portuguese, or other regional languages).
All submissions should be sent via the conference secretary:
Dr Uzoma Dike: foainternationalconference@noun.edu.ng

SUB-THEMES

- **The arts, humanities and objectivity in knowledge production.**
- **Issues of cohesion, nationality, and self-determination in the arts and humanities.**
- **Emerging trends in arts and humanities in the Fourth Industrial Revolution in Africa.**
- **Arts, humanities and the pursuit of Justice.**
- **Exploring computer-based learning/teaching in the arts and humanities.**
- **The future of African languages and the production of knowledge in Africa.**
- **Interrogating established traditions in the arts and humanities.**
- **Diaspora experience in the arts and humanities.**
- **Arts, humanities, social Media and national cohesion.**
- **Arts, humanities and the Media.**
- **Ancient African History and the Future of Knowledge Practice in Contemporary Africa.**
- **Knowledge and Power in the Global North and Global South**
- **Decolonizing the African Curriculum;**
- **The Humanities and the Fourth Industrial Revolution (4IR)**
- **Africa on Epistemic marginalization and Epistemicides in the 21st century;**
- **African Traditional Religious Cultures and the Abrahamic Monotheisms;**
- **African Logic, Thought, Theory and Method;**
- **The Humanities on Conceptual Decolonisation and Conceptual Articulation;**
- **Racism, Xenophobia and the Future of Africa's Development;**
- **Gender and the Place of Women in Africa;**
- **Slavery, Migration and the Future of African and Africana Philosophies;**
- **Curriculum, Pedagogy and Ancient African Indigenous Systems;**
- **African Science and Africa's Development;**
- **The Humanities and a Complementary Traditional African Medicine**

Please Note:
**Special Conference Workshop
for Secondary School Teachers.**

Theme: Language/Literature and
Collaborative Classroom Learning in
the Fourth Industrial Revolution (4IR).

Date: 15 MAY, 2024.

Time: 12 - 2PM.

COORDINATOR: Dr. Felicia Oamen
0802 455 2601, 0909 617 8087



Keynote Speaker
Prof. Bruce Lanz
University of Central
Florida



Lead Speaker
Prof. Gideon Omachonu
National Open University
of Nigeria, Abuja.



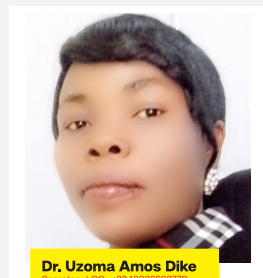
Lead Speaker
Dr. Björn Freter
Gettysburg College,
300 North Washington St. Gettysburg,
PA 17325-1402



Memorial Lecturer
Dr. Bridget A. Yakubu
Department of English
National Open University of Nigeria, Abuja.



Dr. Theodore Iyere
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Venue: Faculty of Arts Theatre,
National Open University of Nigeria HQTRS, Abuja-FCT.
Email: foainterconference@noun.edu.ng